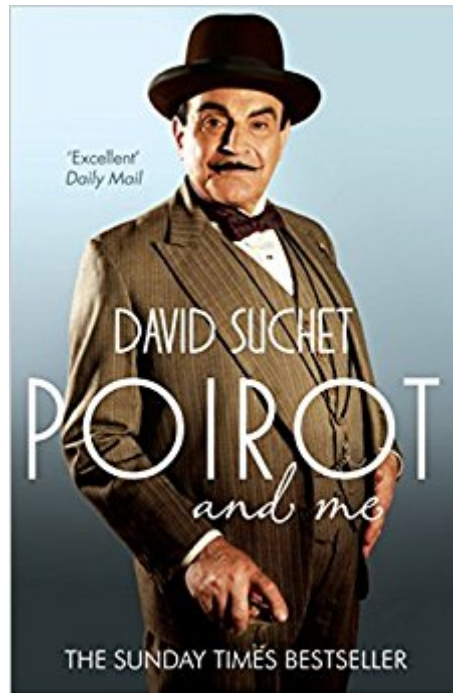




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Poirot And Me



Synopsis

In the summer of 2013 David Suchet will film his final scenes as Hercule Poirot. After 24 years in the role, he will have played the character in every story that Agatha Christie wrote about him (bar one, deemed unfilmable) and he will bid adieu to a role and a character that have changed his life. In *Poirot and Me*, David Suchet tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed. David Suchet is uniquely placed to write the ultimate companion to one of the world's longest running television series. Peppered with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world.

Book Information

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Customer Reviews

David Suchet writes with tremendous warmth and sincerity about his most famous alter ego...
— [Metro](#) This is an excellent book about the psychopathology of an exceptional actor...
— [Daily Mail](#)

David Suchet trained at LAMDA and has had a long and successful career as a character actor, on television and on the stage. He is married with two children.

David Suchet's story reads like a biography of a close friend. He describes how he got the role of

Poirot and how he developed the character from Agatha Christie's books over the 25 years and 13 seasons the PBS mystery show aired. Especially poignant is the story of filming *Curtain*, which ends with Poirot's death, as well as the the final episode of *Dead Man's Folly* filmed on location at Greenwood, Agatha Christie's summer home in Devon, England. Dame Agatha and David Suchet made the character of Hercule Poirot come to life. Fans will truly enjoy this final story of the merging of a great story teller, fantastic actor, and memorable character.

This is a fantastic book and like the Poirot series is enjoyable from beginning to end. I intend to refer to it often as I continue to view my treasured DVDs. I have all of the David Suchet's Poirot series, except #13 that I have ordered and am waiting for it to be released. I had read some of Agatha Christie's books and saw one or two of the Poirot movies but did not become such an avid fan until Mr. Suchet added such charm to Poirot's character. Now I shall never say "Good Bye" to my dear Belgian friend. When I leave for work with a slightly mismatched pair of gloves, I hear Poirot's voice "One must never let one's self go Hastings" and I go back inside the house for the matching glove. Hopefully, Mr. Suchet has added a little of Poirot in most of us. My first time eating a mango was after Poirot's demonstration and now I have the directions and delightful story on page 117. ITV people complain of expense to make the Poirot series - Please keep in mind the money brought in. I have purchased so many things connected with Poirot since the series began. The Christopher Gunning Cds, books, tote bags, Poirot and Agatha Christie charm bracelets, "Death on the Orient Express" earrings to name a few. I dislike reality TV and wouldn't own a TV if it wasn't for quality programs such as these. I hope the brilliant screenwriters, producers and directors mentioned in this book will bring Poirot back to life and continue with Miss Marple and other Agatha Christie stories.

I am thoroughly enjoying POIROT. Reading how David Suchet formed and established his character of Poirot and what went into the show is so interesting. I enjoyed David's character of Poirot and now I also get to learn more about the "man" portraying Poirot.

5 p.m. Thursday June 28, 2013. That is the final minute of David Suchet acting in his most inimitable role, as Hercule Poirot. Unless you've been on Mars, you know that his last TV episode as Poirot aired in November, 2013. This is the end to a great run. According to "Poirot and Me", Suchet has filmed 70 TV shows as the Little Belgian, and has filmed every story and novel, albeit sometimes modified, that Agatha Christie wrote featuring Poirot. This accomplishment was never certain. Suchet writes that after the 2nd season, he never knew if BBC was going to commission another

series. As a matter of fact, there was a four year period, from 1995 to 1999, where fans and Suchet feared that the show was dead for good. But he came back, as strong as ever. Pretty remarkable for a role that he was advised by his brother to best avoid: "I wouldn't touch it with a barge pole... Poirot's a bit of a joke, a buffoon. It's not you at all." The point, of course, is that Suchet is not Poirot; Suchet made himself Poirot. And he did it with such respect that he raised the character above the more comic film interpretations that preceded him. This book is full of anecdotes, remembrances and musings on how Suchet approached the part. Sometimes it approaches the edge of saccharine, but I always enjoyed it. I'll leave you with one last story. In the episode, "The Royal Ruby", Poirot shows another character how to cut a mango. The character asks him how he learned that skill and Poirot replies, "A certain duke taught me." The demonstration and reference were not in the original script. Suchet added them after he had lunch at Buckingham Palace. And a "certain" Duke demonstrated for him. Recommended reading, refreshing and pleasing. If you haven't watched the final series of Poirot yet, the DVD is now available from the BBC - 5 stars! And it has an interview with David Suchet as a DVD Bonus Extra: Agatha Christie's Poirot, Series 13 Happy Reader

The book is very well-written and very detailed. Fans of David Suchet as "Hercule Poirot" will love it! The authors discuss every episode briefly, some more in depth than others. Suchet achieved his dream: to film every Poirot story (with one very minor exception).

For anyone who enjoyed the Poirot series over the years with David Suchet's wonderful portrayal of Poirot, and who also loves reading "behind-the-scenes" detail books, this book is not to be missed! Full of minute details and specifics of how Suchet arrived at his understanding of the character and personality of Poirot and his determination to stay true to Agatha Christie's creation, the filming of the series over the years, as well as his career outside of Poirot, this book is a fascinating glimpse of an extraordinary relationship between an actor and a fictional character. If you like this type of book, you'll love it. If you're looking for an exposé of infighting and backstage drama during the series, you won't find it here. A loving look back at an extraordinary portion of an impressive career.

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